

Selected Activities

- 2020 *Coronation* is released globally on Vimeo On Demand
- 2019 Designs flag for human rights to commemorate the 70th anniversary of the Universal Declaration of Human Rights
The Rest premieres at CPH:DOX 2019 in competition
Takes legal action against Skandinavisk Motor Co., a Danish distributor of Volkswagen vehicles, for copyright infringement
Published *Manifest ohne Grenzen* with Kursbuch
Concludes legal case against Skandinavisk Motor Co. The Danish court ordered the Volkswagen distributor to pay 276,580.21 EUR in damages. Deducting costs and tax, the remaining amount of 86,642.62 EUR was donated to Open Arms, a charity conducting sea rescue operations in the Mediterranean Sea
- 2017 *Human Flow* premieres at the 74th Venice International Film Festival in competition
Human Flow makes its North American premiere at the 44th Telluride Film Festival
- 2016 Danish toy-maker Lego admits mistake and changes company policy to not discriminate regarding the use of its product
Covers the ionic columns of Berlin's Konzerthaus with over 3,000 life jackets salvaged from Lesbos, Greece, during the Berlinale
- 2015 Chinese authorities return passport on July 22, 2015
Denied a six-month business visa by UK immigration officials on July 29, 2015, who claimed he had not declared a "criminal conviction" in his home country. British Home Secretary, Theresa May, reverses the decision after review.
Together with Anish Kapoor, walked eight miles on September 17, 2015, from the Royal Academy of Art to Kapoor's ArcelorMittal Orbit sculpture in the Olympic park at Stratford, to show solidarity with refugees around the world
Danish toy-maker Lego refuses a bulk order from Ai Weiwei claiming its company policy not to support "political" works
Discovers listening devices installed in the electrical socket of his Beijing studio on October 4, 2015
Begins his position as Visiting Professor, at the Berlin University of the Arts (Universität der Künste Berlin), in October 2015. The position is for a period of three years
- 2014 Name omitted from UCCA Beijing publication for their show celebrating work of late curator Hans van Dijk
Name removed from the Shanghai Power Station of Art show, *15 Years Chinese Contemporary Art Award*, due to pressure from local government cultural officials. The show chronicled the history of Uli Sigg's art award, created in 1998, to help foster China's contemporary art scene.
- 2013 Released first music album *The Divine Comedy* in June
Participated in the Venice Biennale
Subject of the documentary film *Ai Weiwei: The Fake Case*, directed by Andreas Johnsen, released at the International Film Documentary Film Festival Amsterdam in November.
- 2012 Began placing fresh flowers, every morning, in the basket of the bicycle outside of his Beijing studio. This project, *With Flowers*, began on November 30, 2013, and will continue until he regains his right to travel freely.
WeiWeiCam, a self-surveillance project involving live 24-hour online feeds from his house and studio, was shut down by Chinese authorities 46 hours after the site went live
Raised 9 million RMB over social media as deposit to appeal fabricated tax accusations from the Chinese government
- 2011 Prohibited from leaving Beijing without permission for one year
Detained at the Beijing Capital International Airport, imprisoned without reason for 81 days
Shanghai studio was demolished in a surprise move by the local government on January 11th
- 2010 Placed under house arrest for two days by the Chinese police in order to prevent a party marking the forthcoming demolition of his newly built Shanghai studio
Selection of blog entries was published in Chinese, publications in English, German, Italian, and Portuguese followed
- 2009 student Beaten by the police for trying to testify for Tan Zuoren, a fellow investigator of negligent construction and casualties during the Sichuan earthquake and suffered from a cerebral hemorrhage, which was linked to the police attack
Blog shut down by Chinese authorities in May after names of victims and numerous articles documenting the Sichuan Earthquake investigation were published
- 2008 Launched "Citizens' Investigation" project, researching information about students who died in the Sichuan earthquake. It also investigated government corruption and cover-ups, in particular the corruption scandal following the collapse of so-called "tofu-dreg schools" in the Sichuan Earthquake on May 12, 2008
Curator of the architecture project Ordos 100
- 2007 Participation in Documenta 12, Kassel, Germany. For his project "Fairytale" he invited 1001 Chinese citizens to Kassel
- 2006 Speaker at the World Economic Forum Annual Meeting 2006: *Innovation and Design Strategy*
- 2005 Invited by Sina.com to start blogging
- 2003 – 2008 Commissioned to design the Beijing's 2008 Olympic Stadium together with Herzog & de Meuron, finished construction in 2008.
- 2003 Founded the architecture studio FAKE Design, Beijing.
- 2002 Curator of the project Jinhua Architectural Art Park, Jinhua, China.
- 2000 Co-curator of the exhibition *Fuck Off*, in Shanghai, together with Feng Boyi.
- 1999 Moved to Caochangdi in the northeast of Beijing and built the studio house, his first architectural project.

1997 Co-founder and Artistic Director of China Art Archives & Warehouse (CAAW), Beijing.
 1994 - 1997 Published *Black Cover Book* (1994), *White Cover Book* (1995) and *Grey Cover Book* (1997).
 1993 Returned to Beijing.
 1981 - 1993 Lived in USA, mainly New York.
 1978 Enrolled at the Beijing Film Academy.
 Member of the *Stars* movement.
 1957 Born in Beijing, China.

Selected Awards and Honors

2019 Menschen-in-Europa-Kunst-Award by the Passauer Neue Presse
 2018 Ion Ratiu Democracy Award by the Ratiu Family Charitable Foundation and Woodrow Wilson Center
 International Artist Award by Anderson Ranch Arts Center, Snowmass, CO
 Distinguished Achievement in the Arts Award by the Fine Arts Work Center, Provincetown, MA
 Marina Kellen French Outstanding Contributions to the Arts Award, Americans for the Arts National Arts Awards, New York, NY
 2017 Hrant Dink Award by the Hrant Dink Foundation
 2016 ArtReview *Power 100*, rank 10
 2015 Ambassador of Conscience Award by Amnesty International
 ArtReview *Power 100*, rank 2
 2014 ArtReview *Power 100*, rank 15
 Asher B. Durand Award by the Brooklyn Museum
 2013 ArtReview *Power 100*, rank 9
 2012 Václav Havel Prize for Creative Dissent of the Human Rights Foundation
 Honorary fellowship from the Royal Institute of British Architects, London, UK
 Art Review *Power 100*, rank 3
 2011 TIME Magazine Person of the Year 2011, Runner-up
 Foreign Policy Top Global Thinkers of 2011, rank 18
 The Art Review *Power 100*, rank 1
 Membership at the Academy of Arts, Berlin, Germany
 2010 The Prism of Reason, Kassel Citizen Award, Kassel, Germany
 The Art Review *Power 100*, rank 13
 2009 The Art Review *Power 100*, rank 43

Solo Exhibitions

2020 *Ai Weiwei Circa 20:20*, Piccadilly Lights, London, UK
 2019 *Inoculation*, CCBB, Belo Horizonte, Brazil
Ai Weiwei: Unbroken, Gardiner Museum, Toronto, Canada
Ai Weiwei. Resetting Memories, MUAC, Mexico City, Mexico
Ai Weiwei: RAIZ, MON, Curitiba, Brazil
Ai Weiwei, Kunstsammlung NRW, Dusseldorf, Germany
Ai Weiwei: RAIZ, CCBB, Rio de Janeiro, Brazil
Ai Weiwei: Roots, neugerriemschneider, Berlin, Germany
Bare Life, Mildred Kemper Art Museum, Washington University, St. Louis, USA
Ai Weiwei: Roots, Lisson Gallery, London, UK
The Mueller Report / Declaration of the Rights of Man and the Citizen, Cahiers d'Art, Paris, France
Ai Weiwei. Resetting Memories, MARCO, Monterrey, Mexico
 2018 *Laundromat*, Fire Station Artist in Residence, Garage Gallery, Doha, Qatar
Refutation, Tang Contemporary Art, Hong Kong
Ai Weiwei: Trace in Chicago, Alphawood Foundation, Chicago, IL, USA
Ai Weiwei on Porcelain, Sakip Sabanci Mardin City Museum, Mardin, Turkey
Inoculation, CorpArtes, Santiago, Chile
Fan-Tan, Mucem, Marseille, France
Ai Weiwei: Rebar and Case, Fine Arts Work Center, Provincetown, MA, USA
Ai Weiwei: Life Cycle, Marciano Art Foundation, Los Angeles, CA, USA
Ai Weiwei: Zodiac, Jeffrey Deitch, Los Angeles, CA, USA
Cao / Humanity, UTA Artist Space, Los Angeles, CA, USA
Ai Weiwei: RAIZ, Oca, São Paulo, Brazil
 2017 *Ai Weiwei at Meijer Gardens: Natural State*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA
 Tyre, Galerie Forsblom, Stockholm, Sweden
Law of the Journey, National Gallery in Prague, Prague, Czech Republic
Mountains and Seas, Château La Coste, Provence, France
 #AiWeiwei, Museum of Contemporary Photography, Chicago, IL, USA
Odyssey, ZAC, Palermo, Italy
Maybe, Maybe Not, Israel Museum, Jerusalem, Israel
Ai Weiwei, The Contemporary Austin, Austin, TX, USA
Ai Weiwei: Soleil Levant, Charlottenborg Kunsthall, Copenhagen, Denmark
Ai Weiwei: Trace at Hirshhorn, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Ai Weiwei, Massimo De Carlo, Milan, Italy
Ai Weiwei on Porcelain, Sakip Sabanci Museum, Istanbul, Turkey
D'ailleurs c'est toujours les autres, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Good Fences Make Good Neighbors, Public Art Fund, New York, NY, USA
Circle of Animals/Zodiac Heads, Civic Center Park, Denver, CO, USA
Mirror, Fomu, Antwerp, Belgium
Inoculation, Proa, Buenos Aires, Argentina

- 2016
Ai Weiwei: Er Xi, Le Bon Marché, Paris, France
Ai Weiwei: Fault Line, San Juan Islands Museum of Art, Friday Harbor, WA, USA
OVERRATED, Haines Gallery, San Francisco, CA, USA
Exaggeration, Galerie Forsblom, Helsinki, Finland
Ai Weiwei at Cycladic, Museum of Cycladic Art, Athens, Greece
Ai Weiwei: Cubes and Trees, Heong Gallery, Downing College, Cambridge, UK
translocation — transformation, 21er Haus Museum of Contemporary Art, Vienna, Austria
Ai Weiwei, Galerie Max Hetzler, Paris, France
#SafePassage, Foam, Amsterdam, The Netherlands
Ai Weiwei. Libero, Palazzo Strozzi, Florence, Italy
Around Ai Weiwei: Photography 1983-2016, Camera Italian Centre for Photography, Turin, Italy
Laundromat, Jeffrey Deitch, New York, NY, USA
Ai Weiwei 2016: Roots and Branches, Lisson Gallery, New York, NY, USA
Ai Weiwei 2016: Roots and Branches, Mary Boone Gallery, New York, NY, USA
Fondation, Lisson Gallery, London, UK
- 2015
Ruptures, Faurischou Foundation, Copenhagen, Denmark
Ai Weiwei, Galleria Continua, Beijing, China
Ai Weiwei, Tang Contemporary Art Center, Beijing, China
A.B. Blood Type, Magician Space, Beijing, China
Tiger, Tiger, Tiger, Chambers Fine Art, Beijing, China
Beijing 2003, Being 3 Gallery, Beijing, China
Ai Weiwei, Royal Academy of Art, London, UK
Ai Weiwei @ Helsinki, Helsinki Art Museum, Helsinki, Finland
Circle of Animals/Zodiac Heads, Contemporary Art Centre Malagá, Malagá, Spain
- 2014
@Large: Ai Weiwei on Alcatraz, Alcatraz Island, San Francisco, CA, USA
Ai Weiwei in the Chapel, Yorkshire Sculpture Park, Wakefield, West Yorkshire, England
Ai Weiwei, Lisson Gallery, London, England
Ai Weiwei: According to What?, Brooklyn Museum, Brooklyn, NY, USA
Evidence, Martin-Gropius-Bau, Berlin, Germany
Sunflower Seeds, Pinakothek der Moderne, Munich, Germany
Baby Formula, Ayala Museum, Makati City, Metro Manila, Philippines
Ai Weiwei, Christine König Galerie, Vienna, Austria
Ai Weiwei, Chambers Fine Art, New York, NY, USA
Ai Weiwei: New York 1983-1993, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Ai Weiwei, Francis M. Naumann Fine Art, New York, NY
On the Table. Ai Weiwei, La Virreina Image Centre, Barcelona, Spain
- 2013
Ai Weiwei: According to What?, Perez Art Museum Miami, Miami, FL, USA
Ordos, Galleria Continua, Les Moulins, France
Ai Weiwei: Screening Room, Hotel Bauer, Venice, Italy
Baby Formula, Galerie Michael Janssen, Singapore, Singapore
Ai Weiwei: According to What?, Art Gallery of Ontario, Toronto, Canada
Ai Weiwei. Resistance and Tradition, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain
Interlacing, Museu da Imagem e do Som, São Paulo, Brazil
Disposition Zucca Project Space, Complesse delle Zitelle, Giudecca, Chiesa di Sant' Antonin, Venice, Italy
Ai Weiwei: According to What?, Indianapolis Museum of Art, Indianapolis, IN, USA
- 2012
Forge, Mary Boone Gallery, New York City, NY, USA
New York Photographs 1983-1993, Ernst Museum (in collaboration with Alexander Ochs Galleries, Berlin | Beijing), Budapest, Hungary
Ai Weiwei 'Rebar-Lucerne', Galerie Urs Meile, Lucerne, Switzerland
Ai Weiwei, Galleria Continua San Gimignano, San Gimignano, Italy
Ai Weiwei: According to What?, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Perspectives: Ai Weiwei, The Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C., USA
Circle of Animals/Zodiac Heads: Gold, Museum of Contemporary Art San Diego, USA
A Living Sculpture, Pippy Houldsworth Gallery, London, UK
Ai Weiwei: New York Photographs 1983-1993, Moscow House of Photography, Moscow, Russia
Circle of Animals/Zodiac Heads, Hirshhorn Museum, Washington D.C., USA
Circle of Animals/Zodiac Heads: Gold, Musée d'art contemporain de Montréal, Montréal, Canada
Circle of Animals/Zodiac Heads, The Woodrow Wilson School at Princeton University, Princeton, NJ, USA
Ai Weiwei, Lisson Gallery, Milan, Italy
Ai Weiwei: Five Houses, Architecture Center Houston, Houston, TX, USA
Interlacing, Kistefos-Museet, Jevnaker, Norway
Ai Weiwei, De Pont Museum of Contemporary Art, Tilburg, the The Netherlands
Interlacing, Jeu de Paume, Paris, France
Ai Weiwei, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Circle of Animals/Zodiac Heads, Hermann Park, Houston, TX, USA
Sunflower Seeds, Mary Boone Gallery, New York City, NY, USA
- 2011
Louisiana Contemporary: Ai Weiwei, Louisiana Museum of Modern Art, Humlebaek, Denmark
Ai Weiwei: New York Photographs 1983-1993, Martin-Gropius-Bau, Berlin, Germany
Ai Weiwei: Absent, Taipei Fine Arts Museum, Taipei, Taiwan
Dropping the Urn, ceramics 5000 BCE – 2010 CE, Victoria and Albert Museum, London, UK
Art|Architecture, Kunsthau Bregenz, Bregenz, Austria
Ai Weiwei: New York Photographs 1983-1993, Asia Society, New York, NY, USA
Interlacing, Kunsthau Graz, Graz, Austria
Interlacing, Fotomuseum Winterthur, Winterthur, Switzerland
Circle of Animals, Los Angeles County Museum of Art, Los Angeles, CA, USA
Ai Weiwei: Works in the Collection, DKM Museum, Duisburg, Germany

- Circle of Animals*, Somerset House, London, UK
Circle of Animals, Pulitzer Fountain, New York, NY, USA
Ai Weiwei, Lisson Gallery, London, UK
Sunflower Seeds, Kunsthalle Duchamp, Cully, Switzerland
Ai Weiwei, neugerriemschneider, Berlin, Germany
Ai Weiwei - Teehaus, Museen Dahlem, Berlin, Germany
2010 *Ai Weiwei*, Faurschou Gallery, Copenhagen, Denmark
Cube Light, Misa Shin Gallery, Tokyo, Japan
A Few Works from Ai Weiwei, Alexander Ochs Galleries, Berlin, Germany
The Unilever Series: Ai Weiwei, Turbine Hall, Tate Modern, London, UK
Hurt Feelings, Galerie Christine Koenig, Vienna, Austria
Ai Weiwei, Galerie Urs Meile, Lucerne, Switzerland
Dropping the Urn, Ceramic Works 5000 BCE – 2010 CE, Museum of Contemporary Craft, Portland, OR, USA
Ai Weiwei, Haines Gallery, San Francisco, USA
Barely something, Stiftung DKM, Duisburg, Germany
Dropping the Urn, Ceramic Works 5000 BCE – 2010 CE, Arcadia University Gallery, Glenside, PA, USA
2009 *Mermaid Exchange*, Langelinie, Copenhagen, Denmark
Ai Weiwei, Friedman Benda, New York City, NY, USA
With Milk find something everybody can use, Mies van der Rohe Pavilion, Barcelona, Spain
World Map, Faurschou Gallery, Beijing, China
So Sorry, Haus der Kunst, Munich, Germany
Ai Weiwei: According to What?, Mori Art Museum, Tokyo, Japan
Ways Beyond Art, Ivory Press Space, Madrid, Spain
Four Movements, Phillips de Pury, London, UK
2008 *Ai Weiwei: New York Photographs 1983-1993*, Three Shadows Photography Art Centre, Beijing, China
Ai Weiwei, Albion Gallery, London, UK
Ai Weiwei, Hyundai Gallery, Seoul, Korea
Under Construction, Sherman Contemporary Art Foundation, Campbelltown Arts Center, Sydney, Australia
Illumination, Mary Boone Gallery, New York, NY, USA
Go China! Ai Weiwei, Groninger Museum, Groningen, The Netherlands
2007 *Ai Weiwei: Under Construction*, Sherman Contemporary Art Foundation, Sydney, Australia
Fragments, Art Unlimited, Art 38 Basel, Basel, Switzerland
Galerie Urs Meile, Lucerne, Switzerland.
Ai Weiwei, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
2006 *Traveling Landscapes*, AedesLand, Berlin, Germany
2004 *Fragments*, Galerie Urs Meile, Beijing-Lucerne, Beijing, China
Ai Weiwei, Kunsthalle Bern, Bern, Switzerland
Ai Weiwei in Gent, Belgium, Caermersklooster - Provinciaal Centrum voor Kunst en Cultuur, Gent, Belgium
Ai Weiwei, Robert Miller Gallery, New York, NY, USA
2003 *Ai Weiwei*, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
1988 *Old Shoes - Safe Sex*, Art Waves Gallery, New York, NY, USA
1982 *Ai Weiwei*, Asian Foundation, San Francisco, CA, USA

Selected Group Exhibitions

- 2020 *When Home Won't Let You Stay: Migration Through Contemporary Art*, Minneapolis Institute of Art, Minneapolis, MN, USA
Sanctuary, Aga Khan Museum, Toronto, Canada
Fantastic Utopias, Galleria Continua / Rocca di Angera, Angera, Varese, Italy
Unflattening, National Museum of Modern and Contemporary Art, Seoul, South Korea
Air, Museum Kranenburgh, Bergen, Netherlands
Refugees, Imperial War Museum, London, UK
2019 *The Allure of Matter: Material Art from China*, LACMA, Los Angeles, CA, USA
Crystals in Art: Ancient to Today, Crystal Bridges, Bentonville, AR, USA
Objects of Wonder: From Pedestal to Interaction, Aros, Aarhus, Denmark
Co/Inspiration in Catastrophe, MOCA, Taipei, Taiwan
2018 *Beating Around the Bush: Episode 5*, Bonnefantenmuseum, Maastricht, The Netherlands
SUPERPOSITION: Equilibrium & Engagement, 21st Biennale of Sydney, Sydney, Australia
Art and China after 1989: Theater of the World, Museo Guggenheim Bilbao, Bilbao, Spain
2017 *Watched! Surveillance, Art and Photography*, C/O Berlin, Berlin, Germany
Socially Engaged Art, 3331 Arts Chiyoda, Tokyo, Japan
Roland Flexner - Ai Weiwei, Massimo De Carlo, Hong Kong
Marcel Duchamp Fountain: An Homage, Francis M. Naumann Fine Art, New York, NY, USA
Luther and the Avant Garde, Wittenberg Old Prison, Wittenberg, Germany
Glasstress 2017, Fondazione Berengo, Venice, Italy
Chinese Summer, Astrup Fernley Museet for Moderne Kunste, Oslo, Norway
Hansel and Gretel, Park Avenue Armory, New York, NY, USA
Fragile State, Pinchuk Art Center, Kiev, Ukraine
Islands, Constellations, Galapagos, Yokohama Triennale, Yokohama, Japan
Continua Sphères ENSEMBLE, Centquatre Paris, Paris, France
Everything at Once, Store Studios, London, UK
Art in China after 1989: Theater of the World, Guggenheim Museum, New York, NY, USA
Sanctuary, FOR-SITE Foundation, San Francisco, CA, USA
Unpredictable, Fondazione Golinelli, Bologna, Italy
Age of Terror: Art Since 9/11, Imperial War Museum, London, UK
How To Say It The Way It Is!, Rua Red, Dublin, Ireland
Constellation, Georgian National Gallery, Tbilisi, Georgia

- Animals: Respect / Harmony / Submission*, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
Extra Bodies - The Use of the «Other Body» in Contemporary Art, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2016
Amsterdam Light Festival 2017/2018, Amsterdam, The Netherlands
Terra provocata, Fondazione del Monte, Bologna, Italy
East Asian Video Frames: Shades of Urbanization, Pori Art Museum, Pori, Finland
Performing for the Camera, Tate Modern, London, UK
Chinese Whispers: Recent Art from the Sigg & M+ Sigg Collections, Kunstmuseum Bern & Zentrum Paul Klee, Bern, Switzerland
Landscapes after Rusking: Redefining the Sublime, Hall Art Foundation, Reading, VT, USA
Towards a Larger World, Moderna Museet, Malmö, Sweden
Illumination, Louisiana Museum of Modern Art, Humlebaek, Denmark
Art from Elsewhere, Bristol Museum & Art Gallery, Bristol, UK; Towner Art Gallery, Eastbourne, UK
CERAMIX: Art et Céramique de Rodin à Schütte, Sèvres - Cité de la céramique, Sèvres, France
Daily Formalism, BANK, Shanghai, China
Utopias/Heterotopias, Wuzhen International Contemporary Art Exhibition, Wuzhen, China
Autoportraits: de Rembrandt au selfie, Musée des Beaux-Arts de Lyon, Lyon, France
Megacities Asia, Museum of Fine Arts Boston, Boston, MA, USA
Black Chamber, Museum of Modern and Contemporary Art, Rijeka, Croatia
Nervous Systems. Quantified Life and the Social Question, Haus der Kulturen der Welt, Berlin, Germany
Gardens of the World, Museum Rietberg, Zürich, Switzerland
Andy Warhol | Ai Weiwei, Andy Warhol Museum, Pittsburgh, PA, USA
Facing the World: Self-Portraits from Rembrandt to Ai Weiwei, Scottish National Portrait Gallery, Edinburgh, Scotland
The Poetic of Freedom. Ai Weiwei, Cuenca Cathedral, Cuenca, Spain
Post Resettlement, Aedes am Pfefferberg, Berlin, Germany
Wir nennen es Ludwig - Das Museum wird 40!, Museum Ludwig, Cologne, Germany
The Silent Echo, Archaeological Site Museum of Baalbek, Baalbek, Lebanon
Northern Land, Southern Seas, Tang Contemporary Bangkok, Bangkok, Thailand
Five / Fifty / Five Hundred, Lisson Gallery, Milan, Italy
Kneaded Knowledge - The Language of Ceramics, Kunsthaus Graz, Graz, Austria
Invisible Threads: Technology and Its Discontents, NYU Abu Dhabi Gallery, Abu Dhabi, UAE
Primary structures and speculative forms, Art Gallery of New South Wales, Sydney, Australia
Dragons, Stadsmuseum Gent, Gent, Belgium
- 2015
The 56th International Art Exhibition - All the Worlds Future's, Venice Art Biennale, Venice, Italy
Go East: The Gene and Brian Sherman Contemporary Asian Art Collection, Art Gallery of New South Wales, Sydney, Australia
Hamster Hipster Handy: Im Bann des Mobiltelefons, Museum Angewandte Kunst, Frankfurt, Germany
Cannibalism? On Appropriation in Art, National Gallery of Art, Warsaw, Poland
Rare Earth, TBA21, Vienna, Austria
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York, USA
A Brief History of the Future, Louvre, Paris, France
CERAMIX: Ceramics in Art from Rodin to Schutte, Bonnefantenmuseum, Maastricht, The Netherlands
Sculpture in the City 2015, London, UK
The M+ Sigg Collection: Chinese Art from the 1970s to Now, The Whitworth Art Gallery, Manchester, UK
When We Share More than Ever, MKG, Hamburg, Germany
Art from Elsewhere, MIMA, Middlesbrough, UK
28 Chinese, Asian Art Museum, San Francisco, CA, USA
The Order of Things – Photography from The Walther Collection, The Walther Collection, Neu-Ulm, Germany
Andy Warhol | Ai Weiwei, National Gallery of Victoria, Melbourne, Australia
- 2014
Taiping Tianguo: A History of Possible Encounters, e-flux, New York, USA
State of Emergency, Davidson College, Belk Visual Arts Center, Davidson, USA
Beyond and Between, Leeum Samsung Museum of Art, Seoul, South Korea
Beyond Stuff, Mizuma Gallery, Singapore
The 14th International Architecture Exhibition - Fundamentals, Venice Architecture Biennale, Venice, Italy
Unscrolled: Reframing Tradition in Chinese Contemporary Art, Vancouver, Canada
- 2013
The 55th International Art Exhibition - The Encyclopedic Palace, Venice Art Biennale, Venice, Italy
Framed: Ai Weiwei and Hong Kong Artists, Duddell's, Hong Kong
Ground Zero, Lokanat Gallery, Yangon, Myanmar
Island, Dairy Art Centre, London, UK
Scotiabank Nuit Blanche 2013, Nathan Philips Square, Toronto, Canada
Emscherkunst 2013, Emscher river, Essen/Ruhr Valley, Germany
Fuck Off 2, Groninger Museum, Groningen, The Netherlands
A Journal of the Plague Year. Fear, Ghosts, Rebels, SARS, Leslie and the Hong Kong Story, Sheung Wan Civic Centre Exhibition Hall, Hong Kong, Hong Kong
Of Bridges and Borders, Parque Cultural of Valparaiso, Valparaiso, Chile
- 2012
Busan Biennale, Busan, South Korea
Newtopia: The State of Human Rights, Kazerne Dossin Museum and Documentation Centre of the Holocaust and of Human Rights, Mechelen, Belgium
Postmodernism: Style and Subversion 1970 – 1990, The Swiss National Museum, Zürich, Switzerland
Art Basel, Basel, Switzerland
Art and the City, Zürich, Switzerland
Art+Press, Martin Gropius Bau, Berlin, Germany
Lifelike, Walker Art Center, Minneapolis, MN, USA
- 2011
Liu Wei & Ai Weiwei, Faurschou Gallery, Beijing, China

- Gwangju Design Biennale*, Gwangju Design Biennale, Gwangju, South Korea
Daring Design – Chinese and Dutch Designers with Guts, Netherlands Architecture Institute, Rotterdam, The Netherlands
Art Parcours in St. Alban-Tal, St. Alban, Switzerland
Shanshui, The Museum of Art Lucerne, Lucerne, Switzerland
Six Rooms, Friedman Benda Gallery, New York City, NY, USA
2010 *29th Sao Paulo Biennial*, Sao Paulo Biennial, São Paulo, Brazil
The 12th International Architecture Exhibition - People meet in architecture, Venice Architecture Biennale, Venice, Italy
2009 *Acconci Studio + Ai Weiwei: A Collaborative Project*, Para Site Art Space, Hong Kong
Fairytale, Herzliya Museum of Contemporary Art, Herzliya, Israel
Mahjong: Contemporary Chinese Art from the Sigg Collection, The Peabody Essex Museum, Salem, MA, USA (Travelling Exhibition)
2008 *Liverpool Biennial International 08: Made Up*, Tate Liverpool, Liverpool, UK
The 11th International Architecture Exhibition - Out There: Architecture Beyond Buildings, Venice Architecture Biennale, Venice, Italy
2007 *The Sixth Shenzhen Contemporary Sculpture Exhibition - A Vista of Perspectives*, OCAT Contemporary Art Terminal, Shenzhen, China
Origin Point: Stars Group Retrospective Exhibition, Today Art Museum, Beijing, China *documenta 12*, Kassel, Germany
Forged Realities, UniversalStudios, Beijing, China
2006 *The 5th Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Queensland, Australia
The 15th Biennale of Sydney - Zones of Contact, Sydney, Australia
Territorial. Ai Weiwei und Serge Spitzer, Museum für Moderne Kunst, Frankfurt am Main, Germany
Herzog & de Meuron. No 250. Eine Ausstellung, Haus der Kunst, Munich, Germany
Fill in the Blanks, China Art Archives & Warehouse, Beijing, China
Busan Biennial 2006, Busan Museum of Modern Art, Busan, Korea
2005 *The 2nd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
Herzog & de Meuron. No 250. An Exhibition, Tate Modern, London, UK
Beauty and Waste in the Architecture of Herzog & de Meuron, The Netherlands Architecture Institute, Rotterdam, The Netherlands
2004 *The 9th International Architecture Exhibition - Metamorph*, Venice Architecture Biennale, Venice, Italy
On the Edge – Contemporary Chinese Photography & Video, Ethan Cohen Fine Arts, New York, USA
2002 *The 1st Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
2001 *Take Part II*, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
Tu Mu. Young Chinese Architecture, Aedes Galerie, Berlin, Germany
Take Part I, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
2000 *Fuck Off*, Eastlink Gallery, Shanghai, China
1999 *Innovations Part I*, China Art Archives & Warehouse, Beijing, China
a, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy
Modern China Art Foundation Collection, Caermersklooster - Provinciaal Centrum voor Kunst en Cultuur, Gent, Belgium
1998 *Double Kitsch: Painters from China*, Max Protetch, New York, USA
1993 *Chinese Contemporary Art – The Stars 15 Years*, Tokyo Gallery, Tokyo, Japan
1989 *The Stars: Ten Years*, Hanart Gallery, Hong KONG
1987 *The Stars at Harvard: Chinese Dissident Art*, Fairbank Center for East Asian Research, Harvard University, Cambridge, USA
1980 *The second Stars Exhibition*, National Art Museum of China, Beijing, China
1979 *The first Stars Exhibition*, outside the National Art Museum of China, Beijing, China

Architectural Works

- 2012 *Serpentine Gallery Pavilion*, designed in collaboration with Herzog & de Meuron, London, UK (constructed)
Urban Folly, Gwangju, Korea (constructed)
2010 *Sanctuary*, Ruta del Peregrino, Mexico (constructed)
2009 *The Guest House (Tsai Residence)*, in collaboration with HHF, New York, USA (constructed)
2008 *53 Caochangdi*, Caochangdi, Beijing, China (constructed)
Lijiang Studio, Lijiang, Yunnan, China (constructed)
Kerry Center Interior (Hanhai Auction House), Beijing, China (constructed)
Jiading Malu (Shanghai Studio), Shanghai, China (constructed, destroyed)
Ding Yi Studio, Shanghai, China (constructed, destroyed)
Curator, urban planning, landscape design of Ordos 100, Ordos, Inner Mongolia, China (unrealized)
2007 *Seventeen Studios*, Caochangdi, Beijing, China (constructed)
Fairytale 1,001 Dormitory, Kassel, Germany (constructed, temporary)
Undercover Villa, Ordos, Inner Mongolia, China (constructed)
Red No. 1 Art Galleries, Caochangdi, Beijing, China (constructed)
2006 *Art Farm*, in collaboration with HHF, New York, USA (constructed)
Left Right Studio (Renovation), Beijing, China (constructed)
Curator Left Right Art District, Beijing, China (constructed)
Jiangnanhui, Hangzhou, Zhejiang, China (constructed)
Three Shadows Photography Art Centre, Caochangdi, Beijing, China (constructed)
Courtyard House (Ma Jia), Beijing, China (constructed)
2005 *Tsai Residence*, in collaboration with HHF, New York, USA (constructed)
Courtyard 104 (Galerie Urs Meile), Caochangdi, Beijing, China (constructed)
2004 *Courtyard 105*, Beijing, China (constructed)
Go Where? Restaurant, Beijing, China (constructed)
Neolithic Pottery Museum, Jinhua, Zhejiang, China (constructed)

- Jinhua Architectural Art Park*, Jinhua, Zhejiang, China (constructed)
Nine Boxes, Beijing, China (constructed)
Six Rooms, Nanjing, Jiangsu, China (constructed)
2003 *Landscape Design of Ai Qing Middle School*, Jinhua, Zhejiang, China (constructed)
2002 *Landscape Design of Yiwu River Dam*, Jinhua, Zhejiang, China (constructed)
Landscape Design of Ai Qing Cultural Park, Jinhua, Zhejiang, China (constructed)
Ai Qing Memorial, Jinhua, Zhejiang, China (constructed)
National Stadium, in collaboration with Herzog & de Meuron, Beijing, China (constructed)
2001 *Landscape Design Commune by the Great Wall*, Beijing, China (constructed)
2000 *In Between: Installation*, SOHO, Beijing, China (constructed)
Concrete Landscape Design of SOHO, Beijing, China (constructed)
China Art Archives and Warehouse, Caochangdi, Beijing, China (constructed)
1999 *Ai Weiwei Studio*, Caochangdi, Beijing, China (constructed)